"BRIDGING A GREAT COMMUNITY WITH GREAT MUSIC"

THE
FREDERICKSBURG
SYMPHONY

SEASON FINALE

Broadway Legends



HUGH PANARO



DEE ROSCIOLI



MORGAN JAMES

Guest Artists

Sponsored by Anna and Robert Billingsley & Mary Jane and Ronald Branscome

DR. KEVIN P. BARTRAM, MUSIC DIRECTOR

Friday, May 24, 2024 | Lifepoint Auditorium 7:30 p.m.

FREDERICKSBURGSYMPHONY.ORG

Message from the Music Director



We are excited to host three Broadway legends for our season finale. Their work on stage speaks for itself, as do the songs they are performing this evening. If you are a fan of stage musicals, you will hear the best of the best, from Lloyd Webber classics *Phantom and Cats* to modern shows like *Wicked and Company*, to the golden age of Broadway with *My Fair Lady* and *Kiss Me Kate*. Stars Dee Roscioli, Hugh Panaro, and Morgan James will bring these stage numbers to life.

It's been a tremendous year, beginning with Halloween and Berlioz' *Symphonie Fantastique* and a world premiere conducted by Brian Balmages. In December, we featured the Virginia Children's Chorus and a high school drum line, and for Valentine's the great *Scheherazade* and singer Wyatt Michael. As we close out the season, the symphony wants to acknowledge the tremendous support from our community. We continue to sell out all concerts, dating back to early 2022. We are thankful to our sponsors tonight and to our faithful donors whose support makes all this possible.

We are preparing a remarkable season next year and I can't wait to reveal the details. In the meantime, have a wonderful summer, and we'll see you in the Fall.

Bravo!

Kevin P. Bartram

Dr. Kevin P. Bartram, Music Director
Fredericksburg Symphony Orchestra

SAVE THE DATE!

– 2024-25 SEASON –

- Saturday, Oct. 26 Halloween Concert
- Wednesday, Dec. 18 Holiday Concert
- Friday, Feb. 14 Valentine's Concert
- Saturday, March 15 Children's Concert (NEW)
- Saturday, May 17 Season Finale

PROGRAM

Funny Girl - *Overture*
Kiss Me Kate - *Another Opening, Another Show*
Funny Girl - *Don't Rain On My Parade*
Sweeney Todd - *Not While I'm Around*
My Fair Lady - *I Could Have Danced All Night*
Girl Crazy - *I Got Rhythm*
West Side Story - *Medley*
A Little Night Music - *Send In The Clowns*
Wicked - *Defying Gravity*
The Music Man - *You Got Trouble*
Company - *Getting Married Today*

INTERMISSION

Jesus Christ Superstar - *Medley*
Evita - *Don't Cry For Me Argentina*
Joseph and the Amazing Technicolor Dreamcoat - *Any Dream Will Do*
Cats - *Jellicle Ball*
Cats - *Memory*
Phantom of the Opera - *Phantom of the Opera*
Phantom of the Opera - *Music of the Night*

Block of complimentary student tickets provided by
Rosemarie and John McKeown *in memory of Frances Giovanelli.*

Use of recording devices is prohibited.

FSO PERSONNEL

VIOLIN I
Robyn Bauer
Concertmaster
-The Sheldon Lampert Concertmaster Chair-
Kelsey Payne
Assoc. Concertmaster
Dina Felts
Rachel Pitts
Anna Sammel
Marissa Resmini
Charles Stout
Kathryn Buchanan

VIOLIN II
John-Rine Zabanal *-Principal*
Carly Steenstra - *Ass't Principal*
Rob Leong
Michael Sienkowski
Michele Kucic
Tia Hederer Iverson
Luz Recinos
Cynthia Dement

VIOLA
Sandy Goldie *-Principal*
Laura O'Konski *-Ass't Principal*
Benjamin Pereyra
Marta Perrine
Kaylee Payne
Eleanor Plunkett
Jilleen Giroux Read

CELLO
Katherine Colburn *-Principal*
Christine Abeel *-Ass't Principal*
Anna Miller
Debra Anker
Anna Henke
Christine Hartigan
Lucas Miller
Jacob Dean
Hannah Gould

BASS
Raymond Irving *-Principal*
Zachary Smith
Bryan Haderlie
Joey Lane

FLUTE
Marla Snyder *-Principal*
Deborah Clare

OBOE
Mary McClain *-Principal*
Laurel Siberts

ENGLISH HORN
Brendan Shirk

CLARINET
Tony Moran *-The Mary Wynn Richmond McDaniel Principal Clarinet Chair-*
Nicholas Belby

BASSOON
Walter Wynn *-Principal*
Jarrett Rodriguez*-Assoc. Principal*
Karen O'Donoghue

TRUMPET
Pat Neidich *-Principal*
-The Tessa and William Pou Principal Trumpet Chair-
Zachary D. Smith
Mike Huffman

HORN
Damien Bollino *-Principal*
-The Mary Jane and Ronald Branscome Chair-
Ryan Scott *-Ass't Principal*
Christopher Short
Elisabeth Deavers

TROMBONE
Eddie Steenstra *-Principal*
Douglas Haas

BASS TROMBONE
Austin Fairley

TUBA
Gary Carper
-The Susan and Al Roth Chair-

PERCUSSION
Nora McIntire *-Principal*
Kaitlin Gimm
Rainier Homoroc
David Vita
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The Fredericksburg Symphony Orchestra sincerely thanks our Symphony Supporters! Your generosity helps create a community where live music connects people from all walks of life, inspiring a more vibrant and creative region.

Did you know? Approximately 55% of this season's operating budget comes from ticket sales. The remaining 45% comes from the generosity of Symphony Supporters. Truly, YOU make performances like tonight possible. If you are not yet a Symphony Supporter, please consider joining like-minded community members to ensure the future of this great orchestra. All donations are tax-deductible. Thank you for your ongoing support, and we look forward to welcoming you back to Lifepoint Auditorium for the 2024-2025 season.

THE
FREDERICKSBURG
SYMPHONY

Maestro Kevin Bartram



Dr. Bartram has done it all in the field of music: celebrated conductor of both orchestras and bands, author, researcher, and guest speaker. With over 30 years' experience directing groups from the high school to college and professional ranks, he has a track record of producing extraordinary results. His high school groups were among the finest in the nation, earning a Grammy Signature Award in 2001 for Top 100 Program in the United States and an Exemplary Music Program Award from the Maryland Music Educators Association.

At the University of Mary Washington (2002-2020), he conducted the UMW Philharmonic Orchestra and taught courses in music education. In 2004, he created the Philharmonic Celebrity Series, which annually brought in world-class artists to perform with the college-community orchestra here in Fredericksburg. Artists included Itzhak Perlman, Renee Fleming, Sir James Galway, Joshua Bell, Kenny Rogers, Michael Feinstein, Tony Bennett, the Canadian Brass, Judy Collins, Nadya Salerno-Sonnenberg, Jose Carreras, Marvin Hamlisch, Kristin Chenoweth, and Paul Anka. He also added guest narrators including LeVar Burton and Henry Winkler.

Maestro Bartram became President of the College Orchestra Directors Association in 2017, after having served as the organization's first National Development Director, Vice-President, and President-elect. He has also served the Fredericksburg community in several capacities. In 2010, he joined the Arts Commission, eventually becoming Chairman, where he founded the Via Colori arts festival and led the effort to establish an Arts and Cultural District in Fredericksburg. He also served on the EDA Advisory Committee and as a member of the Rappahannock Rotary.

As a writer, Bartram has published several national articles on teaching and conducting and published a book in 2022 entitled "Great Teachers: Exploring Excellence in Education." Based on 15 years of observation and research, the book (available on Amazon) profiles and analyzes the technique of America's most iconic teachers across a wide spectrum of disciplines.

In 2021, Bartram returned to his roots as a K-12 teacher in the Fredericksburg City Schools. Seeking to give back to the community, he joined the staff at James Monroe High School and Walker-Grant Middle School as orchestra director.

He has a Bachelor of Music Education from Northwestern University, a Masters of Music in Orchestral Conducting from the University of Missouri-Columbia, and a Doctor of Music Education from Shenandoah Conservatory.

Hugh Panaro



Hugh Panaro is perhaps best known for having played the coveted role of the Phantom in Broadway's *The Phantom of the Opera* over 2,000 times, including the 25th Anniversary production. In fact, Hugh is one of the few actors to be cast by Harold Prince as both The Phantom and Raoul in the show's Broadway production and recently starred as the title role in the New York production of *Sweeney Todd*.

Hugh made his Broadway debut in the original production of *Les Misérables* as Marius, the role he originated in the First National Company. He also created the roles of Buddy in the original *Side Show* (Sony cast recording); Julian Craster in Jule Styne's last musical, *The Red Shoes*; and the title role in the American premiere of Cameron Mackintosh's *Martin Guerre*. Hugh was nominated for an Outer Critics Circle Award for his performance in the title role of Elton John's *Lestat*, based on Anne Rice's *Vampire Chronicles*. He made his West End debut in the original London company of Harold Prince's *Show Boat* as Gaylord Ravenal, the role he previously played in the Broadway and Toronto productions.

At the prestigious 5th Avenue Theatre in Seattle, Hugh played George Seurat in *Sunday in the Park with George*, and Robert in Stephen Sondheim's *Company*. Hugh's performance as Jean Valjean in the Walnut Street Theatre's production of *Les Misérables* earned him the prestigious Barrymore Award, for which he was again nominated after a turn as Fagin in *Oliver!* In 2012, Hugh was honored with the Edwin Forrest Award for his long-term contribution to the theater.

An active concert artist, Panaro has performed with numerous symphony orchestras including the New York Pops at Carnegie Hall, The Cleveland Orchestra, Philly Pops, Dallas, Detroit, San Francisco, Seattle, Utah Symphonies, and the London Sinfonietta, among many others. Mr. Panaro's upcoming engagements include the Philly Pops, Charlotte Symphony, Cleveland Pops, Tucson Symphony, Maui Pops, Hawaii Symphony, among others. Hugh also recently returned as a guest soloist with the Festival Cesky Krumlov in the Czech Republic. He also had the privilege of performing in the world premiere of Penderecki's *Te Deum* at Carnegie Hall and was a guest soloist with the Buffalo Philharmonic, conducted by Marvin Hamlisch. His recordings include *Jerome Kern Treasury*, the original cast recording of *Side Show, Tap Your Troubles Away* (Herman), *The Centennial* (Weil), and *Life On The Wicked Stage* (Kern). In addition, he toured throughout Europe with the legendary Barbra Streisand. A native of Philadelphia, Panaro graduated from Temple University and was awarded the Boyer College of Music Certificate of Honor. His first solo CD, recorded live at 54 Below, was set to be released in 2023.

Dee Roscioli



Dee Roscioli's home base is NYC, but she has travelled the world singing and acting. Dee is best known for her 7-year record-breaking portrayal of Elphaba in the smash Broadway hit *Wicked*, where she led the Broadway, Chicago, San Francisco, and First National Touring companies. Most recently, Dee was seen on Broadway in *The Cher Show*, portraying the pop icon herself as both Star and Lady Cher. In 2015, she was invited into the closing company of the Broadway revival of *Fiddler On The Roof*, playing the mischievous Fruma Sarah, which was filmed and archived for Lincoln Center's performance library. Dee has also had the privilege of creating the role of Emily in John Kander's musical *Kid Victory*, where she was directed by the incomparable Liesl Tommy. This production went on to have a critically acclaimed run at the prestigious Vineyard Theatre in NYC and she can also be heard on the Original Cast Recording. Dee was also seen as Grizabella in the First National Tour of Cats.

In addition to her theatre credits, she has performed twice as a headlining artist with the prestigious Philly Pops and has also performed as a headlining artist with The Cleveland Orchestra, Oklahoma City Philharmonic, Boulder Philharmonic, Brazos Valley Symphony, Pennsylvania Philharmonic, South Bend Symphony, Cape Symphony, Corpus Christi Symphony, Missouri Symphony, Brevard Symphony, Symphony New Hampshire, Desert Symphony, as well as the International Music Festival in Cesky Krumlov, Czech Republic and return concert engagements in Taipei, Taiwan.

She has also created her solo show for the legendary Birdland Jazz, 54 Below, and Pennsylvania Shakespeare Festival cabaret series. She has also guest starred on various TV series. For updates on Dee follow her on Instagram and Facebook! @deeroscioli.

Morgan James



Morgan James is a classically trained vocalist, Broadway veteran and recording artist.

Morgan recently paid tribute to Judy Garland for her centennial, where she most recently performed "Get Happy" with Sinfonia Gulf Coast and Nashville Symphony.

Ms. James is a frequent symphony pops soloist, and most recently she premiered her brand new show "Symphonic Soul: The Magic of the Memphis Sound" with the Virginia Symphony, Wheeling Symphony Orchestra, and Sinfonia Gulf Coast. Other appearances include the Cleveland Pops, Houston Symphony, Sun Valley Music Festival, American Pops Orchestra, Spokane Symphony, Detroit Symphony, Harrisburg Symphony, San Diego Symphony, Utah Symphony, Youngstown Symphony, Gulf Coast Symphony, Missouri Symphony, Sinfonia Gulf Coast, Ocean City Pops, Greensboro Symphony, Charlotte Symphony, Allentown Symphony, Lansing Symphony, Atlanta Symphony, Long Bay Symphony, and many more.

A Leonard Bernstein aficionado, Ms. James has appeared with the Rhode Island Philharmonic Orchestra, Malaysian Philharmonic, Breckenridge Music Festival, Utah Symphony, Louisville Orchestra, Colorado Symphony, and Wichita Symphony performing her solo Bernstein show, conducted by Teddy Abrams. Morgan was also featured with the Philadelphia Orchestra in West Side Story in concert, conducted by Yannick Nézet-Séguin. Morgan has had the honor of being in the Bernstein MASS four times: most recently with the Chicago Symphony Orchestra at Ravinia Music festival, conducted by Marin Alsop; with the Louisville Orchestra (conducted by Teddy Abrams), the Philadelphia Orchestra (conducted by Yannick Nézet-Séguin), as well as with Baltimore Symphony at Carnegie Hall and the Kennedy Center, (also conducted by Marin Alsop).

On Broadway, Morgan has appeared in five Original Broadway Casts: Motown: The Musical, Godspell, Wonderland, The Addams Family, and Kristin Chenoweth's For The Girls. She routinely tours Europe and the US with her own soul band, and she also toured Europe, Australia, and the U.S. with Scott Bradlee's Postmodern Jukebox, and is featured in ten of their videos. Her videos on YouTube have garnered 275 million views (and counting).

As a recording artist, Ms. James is about to release her fifth studio album of original soul music entitled "Nobody's Fool", in addition to "Memphis Magnetic", "A Very Magnetic Christmas", "Reckless Abandon", as well as her debut studio album entitled "Hunter", and a live album dedicated to the music of Nina Simone (both on Epic Records). She also recorded several full album covers, including the Beatles "White Album" and Joni Mitchell's "Blue", all available for purchase and streaming.

Morgan received her voice training at The Juilliard School. For more information and tour dates, please visit her website. Instagram: @morganajames

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