BUILDING MOMENTUM

Season Two

2022–23 · Repertoire by Concert



The FSO at Lifepoint Auditorium

> After a sold-out inaugural year, the Fredericksburg Symphony Orchestra opened its second season aiming high: Mahler's First Symphony, paired with Brian Balmages conducting his own Through Waterless Places. Three of the season's four concerts sold out and the fourth nearly did, closing with a family movie night that turned the great film scores into a game of "Name That Tune."

OCT 21, 2022
Mahler Symphony No. 1 "Titan"
Masterworks Season Opener

DEC 2, 2022
The Most Wonderful Time of the Year
Holiday Pops

FEB 17, 2023
Romantic Classics
Valentine's Day Special

MAY 19, 2023
The Great Film Scores
Season Finale

Dr. Kevin P. Bartram, Founder and Music Director · Concerts at Lifepoint Auditorium, Fredericksburg, Virginia

OCT 21, 2022 Mahler Symphony No. 1 "Titan"

Masterworks Season Opener

Festival Overture — Dmitri Shostakovich

Through Waterless Places — Brian Balmages
Brian Balmages, conductor

— INTERMISSION —

Symphony No. 1 in D Major "Titan" — Gustav Mahler
I. Langsam, schleppend
II. Kräftig bewegt, doch nicht zu schnell
III. Feierlich und gemessen, ohne zu schleppen
IV. Stürmisch bewegt

Guest artist: Brian Balmages, guest conductor

DEC 2, 2022

The Most Wonderful Time of the Year

Holiday Pops

The Glorious Sounds of Christmas	arr. Dwight Gustafson
A Children's Christmas Suite	arr. Gordon Thornett
Pas de Deux from The Nutcracker	Peter I. Tchaikovsky
Anastasia Pike, harp	
Clarinet Candy	Leroy Anderson
Daniel Kennett, Tony Moran, Jay Niepoetter, clarinets	
Greensleeves	arr. Matt Riley
Robyn Bauer, violin; Katherine Colburn, cello	
Sleepers, Wake	J. S. Bach, arr. Brubaker
Tritsch-Tratsch Polka	Johann Strauss Jr.
The Sound of Music	Rodgers & Hammerstein, arr. Bennett

— INTERMISSION —

It's the Most Wonderful Time of the Year	Pola & Wyle, arr. Cerulli
"Winter" from The Four Seasons: I. Allegro non molto	Antonio Vivaldi
Robyn Bauer, Kelsey Payne, Nathan Wisniewski, violins	
Dance of the Tumblers from The Snow Maiden	Rimsky-Korsakov, ed. Simpson
Infant Holy	Andrew Wainwright
Christmas Eve Sarajevo	Oliva, O'Neill & Kinkel, arr. Phillips
Auld Lang Syne	Robert Burns, arr. Chip Davis
It's Christmas Time	arr. Custer
Audience sing-along	

Sponsor: Dr. LeRoy Essig in memory of Ann Crowe Essig





Left: Dr. Kevin P. Bartram conducts Holiday Pops, December 2, 2022

FEB 17, 2023

Romantic Classics

Valentine's Day Special

Love Is a Many-Splendored Thing	arr. Rose
Romeo and Juliet, Fantasy-Overture	Peter I. Tchaikovsky
Some Enchanted Evening Wyatt Michael	Rodgers & Hammerstein
My Funny Valentine Wyatt Michael	Rodgers & Hart, arr. Smith
The Way You Look Tonight Wyatt Michael	Jerome Kern
Symphony No. 2 in E Minor, Op. 27: III. Adagio	Sergei Rachmaninoff

— INTERMISSION —

Wedding March from A Midsummer Night's Dream	Felix Mendelssohn
Through the Years: A Tribute to Our Couples Wyatt Michael	Kenny Rogers, arr. Bartram
A Time for Us from Romeo and Juliet Wyatt Michael	Nino Rota
Cinema Paradiso for Violin and Orchestra Robyn Bauer, violin	Ennio Morricone, arr. Morley
Love Is Blue	André Popp, arr. Barovick
Boléro	Maurice Ravel

Guest artist: Wyatt Michael, vocals

Sponsor: Dr. and Mrs. John H. Coker, Jr.

MAY 19, 2023

The Great Film Scores

Season Finale · Symphony at the Cinema

> *A family movie night with a lobby Instrument Petting Zoo. Audiences played "Name That Tune," guessing each film from three musical clues before the clip appeared on screen.*

PROGRAM

20th Century Fox Fanfare	Alfred Newman
The Avengers Suite	Alan Silvestri
Casablanca Suite	Max Steiner
Out of Africa	John Barry
The Good, the Bad and the Ugly	Ennio Morricone
Theme from Schindler's List	John Williams
Robyn Bauer, violin	
Harry's Wondrous World from Harry Potter	John Williams

— INTERMISSION —

James Bond 007	Monty Norman & John Barry
Chariots of Fire	Vangelis
The Magnificent Seven	Elmer Bernstein
Aladdin	Alan Menken
Young guest conductors from the audience	
Superman March	John Williams
Top Gun	Harold Faltermeyer
The Godfather Orchestral Suite	Nino Rota
Star Wars	John Williams
Encore	



Young audience members on stage during Aladdin

FROM THE ARCHIVES · OCTOBER 2022

In the News: Brian Balmages at JMHS

JM Orchestra to Host Brian Balmages

The JM Orchestra will host an orchestra clinic with renowned composer Brian Balmages on October 20 and 21. Mr. Balmages will lead two clinics, the first for high school musicians and the second for the middle school.

Students have been practicing selections by Mr. Balmages, who will then rehearse and lead them in a performance. Because this is such a unique opportunity to meet and work with a famous composer, students from surrounding counties will also participate. JM Orchestra Director, Dr. Kevin Bartram, adds *we will host players from the counties of Spotsylvania, Stafford, Prince William, and Fauquier.* Many middle and high school orchestra directors will also be in attendance. Middle school orchestras, hosted by Walker-Grant, have also been working separately on Balmages' pieces. Mr. Balmages will then conduct a new work for a professional orchestra, the Fredericksburg Symphony, on Friday night, October 21. This work was commissioned by Dr. Bartram.



From the James Monroe High School Principal's Newsletter, October 2022

Composer Brian Balmages led clinics for high school and middle school orchestras at James Monroe High School on October 20–21, 2022, with students from Fredericksburg, Spotsylvania, Stafford, Prince William and Fauquier. On Friday, October 21, he conducted the Fredericksburg Symphony Orchestra in his new work *Through Waterless Places*, an FSO commission, at the Season Two opener at Lifepoint Auditorium.

FROM THE ARCHIVES · 2022–23

The Season Two Brochure



Dear Music Lover,



As we open our second season, I want to thank you for helping make our Inaugural season so successful! With sell-out crowds and standing ovations in our beautiful venue at Lifepoint Auditorium, the Fredericksburg region has truly shown its appreciation for high-quality music.

This year, my goal is to stretch the FSO artistically with music that is both masterful and diverse, and to create programs that excite and energize our audience. We'll open the season with one of the great works for orchestra, Mahler's *Symphony No. 1*, paired with Shostakovich's *Festive Overture* and a new work by noted composer Brian Balmages entitled *Through Waterless Places*, with the composer conducting.

Our commitment to the community doesn't end in the concert hall. Last year, we provided hundreds of free tickets to area public school children and teachers and performed for local schools. We'll build on that by bringing Mr. Balmages into the schools for masterclasses and performances with school children.

Even our regular concerts will be more family-friendly this season. Open your holiday season in style with Holiday Pops "The Most Wonderful Time of the Year" and then punch your ticket to our "Symphony at the Cinema" in May, where the symphony will perform music from some of America's greatest films. Arrive early to our new children's Instrument Petting Zoo and hear the principal musicians in the symphony demonstrate their instruments.

But let's not forget the adults! Bring a significant other to our special Valentine's Concert on February 17, "Classical Romance" featuring Ravel's *Bolero* and Prokofiev's *Romeo and Juliet*.

With quality music, the best audience experience, and a passion for education, the FSO is poised to do great things in 2022-23. Your donation makes all of this possible. Please consider becoming a *Symphony Supporter* today or renewing your previous donation at a higher level. Your tax-deductible donations will help make musical history in Fredericksburg!



Sincerely,

Kevin P. Bartram

Maestro Kevin P. Bartram, Music Director
The Fredericksburg Symphony Orchestra

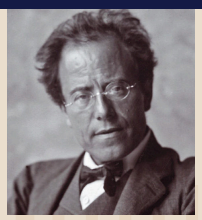
THE FREDERICKSBURG SYMPHONY

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SEASON TWO BROCHURE · CONTINUED

NEW THIS YEAR! SEASON TICKETS ON SALE TO SYMPHONY SUPPORTERS ON SEPT. 12.



Masterworks Series
"Mahler's Titan Symphony"
Friday, October 22, 7:30 pm
Lifepoint Auditorium

PROGRAM
Festive Overture-Shostakovich
Through Waterless Places-Balmages
-Brian Balmages, guest conductor
Symphony No. 1 in D Major "Titan"-Mahler

The FSO opens its second season with Mahler's magnficent No. 1 in D Major, *"Titan."* As in many Mahler works, nature and the human experience abound in the mammoth First Symphony. The orchestra required was the largest assembled in any symphony up to that date, with double winds, percussion, and harp.

Brian Balmages is one of the leading composers in the U.S. for school-age bands and orchestras. Three years ago, Maestro Bartram asked him to write a piece for a mature orchestra that demonstrated in musical terms how an orchestra bridges music with its community—a concept central to the FSO's mission. The result of that work is *Through Waterless Places*. The composer himself will be on hand to conduct this inspirational piece. And of course, Shostakovich's fun *Festive Overture* is a favorite of both audiences and orchestras alike. What a start!

TICKETS ON SALE: Symphony Supporters - Monday, Sept. 12 / General Public - Monday, Sept. 19
Tickets from $25.00
Symphony Supporters private lecture on "Through Waterless Places" by Brian Balmages *(Overture level supporters or higher)*

***Sponsorship Opportunities Available**



Holiday Pops-
"The Most Wonderful Time of the Year"
Friday, December 2, 7:30 pm
Lifepoint Auditorium



TICKETS ON SALE
Symphony Supporters - Monday, Oct. 24
General Public - Monday, Oct. 31
Tickets from $25.00

There is nothing quite like hearing a great orchestra perform holiday classics live! Bring the entire family and share in the spirit of the season. The hall will be decked with holiday cheer as the FSO performs a mix of classic carols and modern arrangements. This year, there will be special surprises for the little ones. Don't forget to bring your voice too, with singalongs and a visit from Santa Claus!

***Sponsorship Opportunities Available**



Valentine's Day Special –
"Romantic Classics"
Friday, February 17, 7:30 pm
Lifepoint Auditorium

Tickets from $25.00

PROGRAM
- Romeo and Juliet – Prokofiev
- Cinema Paradiso – Morricone
  Robyn Bauer, violin
- Serenade for Strings – Tchaikovsky
- Cavalleria Rusticana – Mascagni
- I'll Always Love You – Dolly Parton
- Bolero – Ravel

Bolero? Yes! Experience the passion of symphonic music with this special evening of classical romance. You'll hear two sides of the same love story— Prokofiev's masterful *Romeo and Juliet* and the Love Theme from Franco Zefferelli's film of the same name, arranged by Henry Mancini. Ennio Morricone's 1988 "Cinema Paradiso" is one of the more moving film scores ever written. FSO concertmaster Robyn Bauer will be featured. You will also hear the famed Intermezzo from Mascagni's opera "Cavalleria Rusticana," and Dolly Parton's classic love song "I Will Always Love You."

But we'll really turn up the heat in the finale…Ravel's *Bolero*. A tour de force for professional orchestras, the piece, which premiered in 1928, is Ravel's most famous composition. Subject of several feature films, the piece has remained popular 85 years after the composer's death.

TICKETS ON SALE: Symphony Supporters - Monday, Jan. 9 / General Public - Monday, Jan. 16
Symphony Supporters-only pre-concert lecture by
FSO Music Director Kevin Bartram

***Sponsored by John & Linda Coker**



Symphony at the Cinema
"The Great Film Scores"
Friday, May 19, 7:30 pm
Lifepoint Auditorium

NEW!
PROGRAM to be announced...from the AUDIENCE!

TICKETS ON SALE
Symphony Supporters - Monday, April 10
General Public - Monday, April 17
Tickets from $25.00

We'll conclude the season with a special evening of the greatest film scores of all time. Featuring films from the 1930s through today, you'll hear a mix of dramatic scores, westerns, fantasies, and more. But there is a twist: we will not announce the titles beforehand. In fact, you won't know what we're playing until we play it. And even then, we're not going to make it easy for you!

This is a one-of-a-kind "name that tune" game whereby the orchestra will begin playing a section of the film score and then pause. Will you guess correctly? Some of these snippets will be easy to identify, some not so easy. (The FSO musicians are being sworn to secrecy.) Then we'll play the entire score. This game, however, is not just for the adults. We'll be sure to include some film music for the kids too. At the end, we'll have a winner from the crowd of children who will get to come to the podium and lead the FSO in our finale! Bridging Great Music with a Great Community? Indeed!

***Sponsorship Opportunities Available**

SEASON TWO BROCHURE · CONTINUED

SUPPORTERS OF THE FSO - DONOR LEVELS & BENEFITS

Please consider making your tax-deductible donation today.

PRELUDE: $100-249
- Names in concert programs
- Priority ticketing to all concerts *RESERVE YOUR FAVORITE SEATS FOR EACH CONCERT!*
- Newsletters
- Early access to season tickets

OVERTURE: $250-499

All of the above benefits, plus:
- Invitation to pre-concert talks

SONATA: $500-999

All of the above benefits, plus:
- Priority Concert Parking
- Priority ticketing for annual donor field trip

CONCERTO: $1,000-2,499

All of the above benefits, plus:
- Access to the Symphony Club Lounge during intermission
- VIP Concert Parking

Fair Market Value (deductible portion) of Concerto benefits: $820.00

SYMPHONY $2,500-$4,999

All of the above benefits, plus:
- Two complimentary tickets to a concert of your choice
- Opportunity to sponsor a visiting guest artist or concert piece

Fair Market Value (deductible portion) of Symphony benefits: $2,320.00

MAESTRO'S CIRCLE: $5,000-9,999

All of the above benefits, plus:
- Two complimentary Season Tickets
- One-year naming rights for musician chair of your choice
- Opportunity to sponsor an orchestra musician for an entire season

Fair Market Value (deductible portion) of Maestro's Circle benefits: $4,280.00

SUSTAINER'S CIRCLE: $10,000+

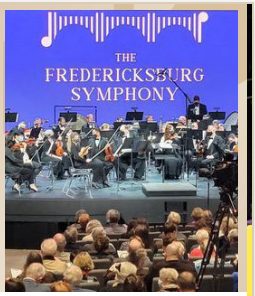
All of the above benefits, plus:
- Four complimentary Season Tickets
- Lifetime naming rights for a principal musician seat in the orchestra
- Opportunity to sponsor the Music Director for an entire season *(first-come basis)*

Fair Market Value (deductible portion) of Founder's Circle benefits: $9,380.00

Corporate and Full Concert Sponsorship Opportunities are also available with naming rights for an entire concert.
Please contact our Executive Director for more information (abielke@frededricksburgsymphony.org).

We gain pride in our community when we contribute to what is possible. Today the Fredericksburg Symphony Orchestra emerges to affirm our commitment to…

"Bridging a Great Community with Great Music."





2022-23
SEASON

THE FREDERICKSBURG SYMPHONY

THE FREDERICKSBURG SYMPHONY ORCHESTRA
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