THE INAUGURAL SEASON

Season One

2021–22 · Repertoire by Concert



Lifepoint Auditorium, Season One

In the fall of 2021 the Fredericksburg Symphony Orchestra gave its first concert, bringing a professional orchestra to the region under Founder and Music Director Dr. Kevin P. Bartram. The four concerts of Season One, all at Lifepoint Auditorium, set the pattern the orchestra still follows: a masterworks opener, a holiday pops concert, a spring program and a season finale.

OCT 29, 2021
On Top of the World
October Masterworks

DEC 3, 2021
A Season of Giving
Holiday Pops

MAR 11, 2022
A European Fantasy
Spring Concert

MAY 6, 2022
Tchaikovsky Symphony No. 5
Season Finale

Dr. Kevin P. Bartram, Founder and Music Director · All concerts at Lifepoint Auditorium, Fredericksburg, Virginia



Guest narrator Abigail Rockwell and the FSO at the inaugural concert, October 29, 2021

INAUGURAL CONCERT · FEATURED GUEST

Abigail Rockwell joined the orchestra as narrator for Stella Sung's *Rockwell Reflections*, a work for narrator and orchestra with projected images, on the program that launched the Fredericksburg Symphony Orchestra.

OCT 29, 2021

On Top of the World

October Masterworks · Inaugural Concert

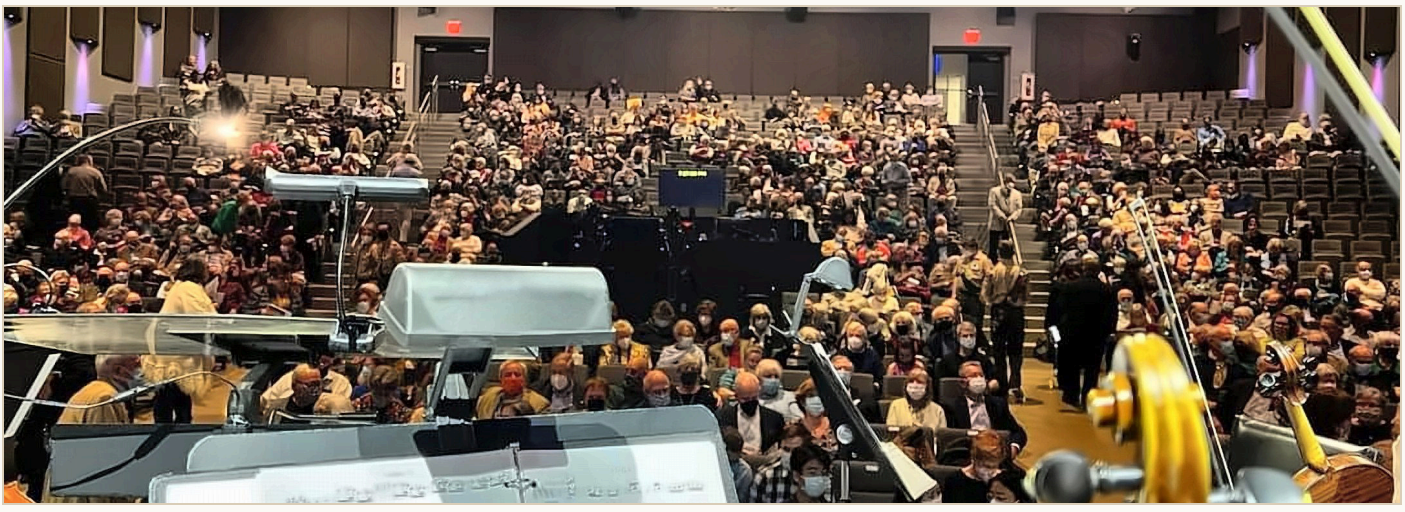
Overture to La forza del destino	Giuseppe Verdi
Adagio in G Minor for Strings and Organ	Tomaso Albinoni
Rockwell Reflections	Stella Sung
Abigail Rockwell, guest narrator	

— INTERMISSION —

On Top of the World	Brian Balmages
Four Dance Episodes from Rodeo	Aaron Copland

I. Buckaroo Holiday
II. Corral Nocturne
III. Saturday Night Waltz
IV. Hoe-Down

Guest artist: Abigail Rockwell, narrator



The house at Lifepoint Auditorium, Season One

DEC 3, 2021

A Season of Giving

Holiday Pops

A Christmas Scherzo	arr. Jay Sebesky
Flying for Piano and String Orchestra	Matt Riley
Veni, Veni	arr. Chip Davis
Sheep May Safely Graze	J. S. Bach, arr. Matt Riley
Infant Holy	Andrew Wainwright
O Holy Night	arr. Calvin Custer
Rudolph the Red-Nosed Reindeer	Johnny Marks, arr. Bullock
O Sacred Head, Now Wounded Violin and orchestra	arr. Rich Heffler

— INTERMISSION —

A Christmas Portrait	arr. Mark Hayes
Bugler's Holiday	Leroy Anderson
Christmas at the Movies	arr. Bob Krogstad
A Charlie Brown Christmas	Vince Guaraldi, arr. David Pugh
The Christmas Song	Tormé & Wells, arr. Lowden
Greensleeves	arr. Alfred Reed
Ode to Joy	Beethoven, arr. Matt Riley
Sleigh Ride	Leroy Anderson



The FSO's first Holiday Pops concert, Lifepoint Auditorium, December 3, 2021

MAR 11, 2022 A European Fantasy

Spring Concert

Polka and Fugue from Schwanda the Bagpiper — Jaromír Weinberger

The Lark Ascending — Ralph Vaughan Williams

Irish Suite — Leroy Anderson

I. The Irish Washerwoman
II. The Minstrel Boy
III. The Rakes of Mallow
IV. The Wearing of the Green
V. The Last Rose of Summer
VI. The Girl I Left Behind Me

— INTERMISSION —

Fantasia on a Theme by Thomas Tallis — Ralph Vaughan Williams

Capriccio espagnol, Op. 34 — Nikolai Rimsky-Korsakov

I. Alborada
II. Variazioni
III. Alborada
IV. Scena e canto gitano
V. Fandango asturiano

MAY 6, 2022 Tchaikovsky Symphony No. 5

Season Finale

American Salute — Morton Gould

Molly on the Shore — Percy Grainger, arr. Craig

Woodwind choir

Let Freedom Ring — Ryan Nowlin

Brass and percussion

The Great Gate of Kiev from Pictures at an Exhibition — Modest Mussorgsky, orch. Simpson

In tribute to the people of Ukraine

— INTERMISSION —

Symphony No. 5 in E Minor, Op. 64 — Peter Ilyich Tchaikovsky

I. Andante – Allegro con anima
II. Andante cantabile, con alcuna licenza
III. Valse: Allegro moderato
IV. Finale: Andante maestoso – Allegro vivace

Sponsor: The Rhea Chain Shindell Conductor's Chair

SEASON ONE · 2021–22

Season One in Pictures



Rehearsing Copland's Rodeo for the inaugural concert, fall 2021



Young guests on stage with the orchestra, Lifepoint Auditorium



A young trumpeter on the red carpet in the Lifepoint lobby



The instrument petting zoo before the concert



Remarks from the stage