



# LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

## **SUBSTITUTE CLARINET AUDITION REPERTOIRE LIST**

- MOZART *Concerto, Clarinet, K.622, A major - Exposition*  
Eighteen measures before Rehearsal "C" through Rehearsal "D"  
(Measures #57 to #98)  
(Clarinet in A)
- BRAHMS *Symphony No.3, op.90, F major, Mvt. I - Allegro con brio*  
Eight measures before Rehearsal "C" through three measures after Rehearsal "C"  
(First Clarinet in A)
- Symphony No.3, op.90, F major, Mvt. I - Allegro con brio*  
Fourteen measures after Rehearsal "B" through three measures after Rehearsal "C"  
(First Clarinet in A)
- Symphony No.3, op.90, F major, Mvt. II - Andante*  
Opening to Rehearsal "B"  
(First Clarinet in B-flat)
- MENDELSSOHN *A Midsummer Night's Dream, op.61: Scherzo*  
Beginning to the second measure of Rehearsal "A"  
(First Clarinet in B-flat)
- RIMSKY-KORSAKOV *Capriccio Espagnol, op.34, Mvt. I - Alborado*  
Rehearsal "A" through Rehearsal "B"  
(First Clarinet in A)
- Capriccio Espagnol, op.34, Mvt. I - Alborado*  
Rehearsal "C" through 21 measures into Rehearsal "C"  
(First Clarinet in A)
- Capriccio Espagnol, op.34, Mvt. I - Alborado*  
Ten measures after Rehearsal "K" to end  
(First Clarinet in A)

BARBARA ZACH, EXECUTIVE DIRECTOR

MOZART  
Concerto, Clarinet, K.622, A major - Exposition  
(Clarinet in A)

Musical staff 1, starting with a piano (*p*) dynamic marking. The staff contains the first five measures of the exposition, featuring a melodic line with eighth and sixteenth notes.

Musical staff 2, starting at measure 61. The staff contains measures 61 through 64, showing a continuation of the melodic line with some slurs and ties.

Musical staff 3, starting at measure 65. The staff contains measures 65 through 67, featuring a complex melodic passage with many slurs and ties.

Musical staff 4, starting at measure 68. The staff contains measures 68 through 71, continuing the melodic development.

Musical staff 5, starting at measure 72. The staff contains measures 72 through 74, including a trill (*tr*) in the final measure.

Musical staff 6, starting at measure 75. The staff contains measures 75 through 80, featuring a double bar line and a second measure rest.

Musical staff 7, starting at measure 81. The staff contains measures 81 through 83, featuring triplet markings (*3*) under the notes.

Musical staff 8, starting at measure 84. The staff contains measures 84 through 87, continuing the melodic line.

Musical staff 9, starting at measure 88. The staff contains measures 88 through 91, featuring a double bar line and a second measure rest.

Musical staff 10, starting at measure 92. The staff contains measures 92 through 95, including a triplet marking (*3*) and a double bar line.

Musical staff 11, starting at measure 96. The staff contains measures 96 through 99, ending the section with a double bar line and a second measure rest.

BRAHMS  
Symphony No.3, op.90, F major, Mvt. I - Allegro con brio  
(First Clarinet in A)

23 **B**

*p* *p dolce* *p*

31

BRAHMS  
Symphony No.3, op.90, F major, Mvt. I - Allegro con brio  
(First Clarinet in A)

*mezza voce*  
*p grazioso*

38 *pp* *p*

42 *pp* **C** *p*

46

BRAHMS  
Symphony No.3, op.90, F major, Mvt. II - Andante  
(First Clarinet in B-flat)

in B  
Andante

*p espress. semplice*

7

13 **A** *pp* *p*

20 **B**

MENDELSSOHN  
A Midsummer Night's Dream, op.61: Scherzo  
(First Clarinet in B-flat)

**Scherzo.**  
**Allegro vivace.**

Nº 1. 

RIMSKY-KORSAKOV  
Capriccio Espagnol, op.34, Mvt. I - Alborado  
(First Clarinet in A)

**Solo**  
  
**con forza**

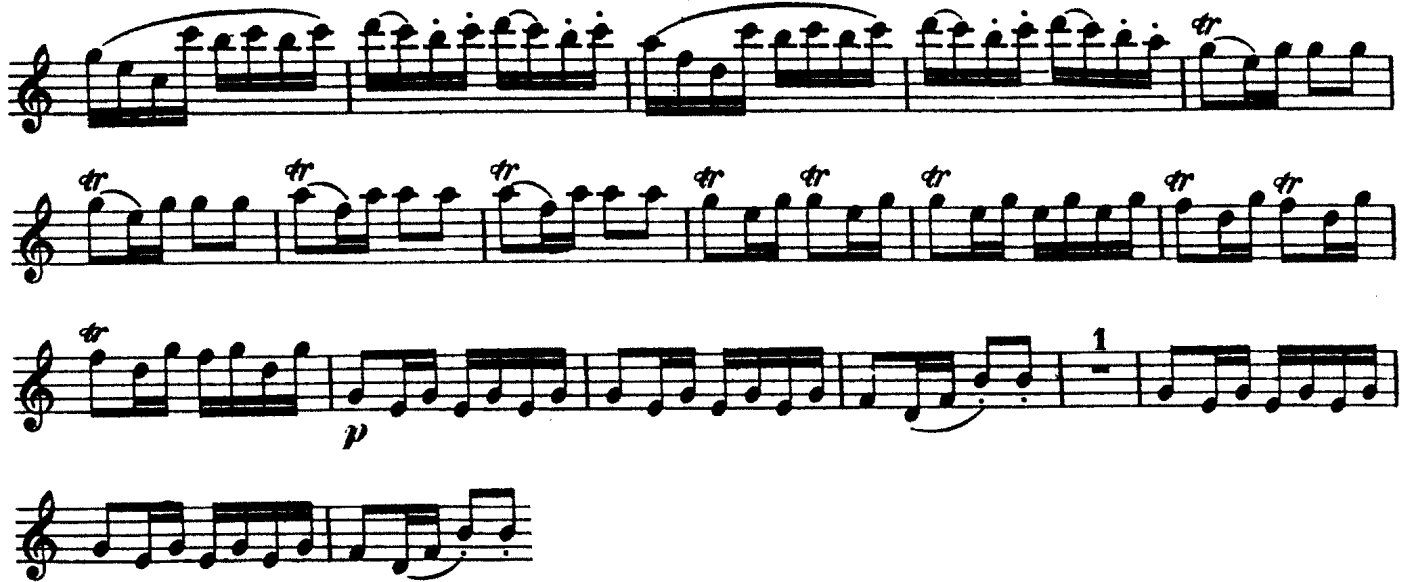


RIMSKY-KORSAKOV  
Capriccio Espagnol, op.34, Mvt. I - Alborado  
(First Clarinet in A)

Solo



con forza



tr

p

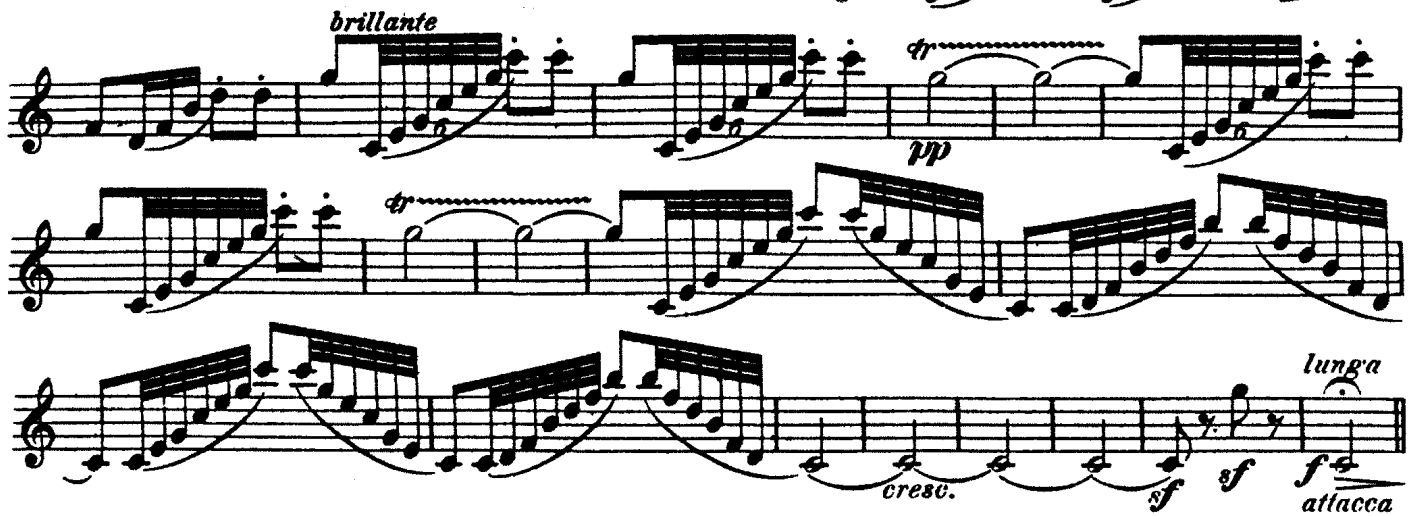
1

RIMSKY-KORSAKOV  
Capriccio Espagnol, op.34, Mvt. I - Alborado  
(First Clarinet in A)



3

brillante



pp

cresc.

f

f

f

lunga

attacca